

**EUROPE\_WORLD**  
**FROM EUROPE TO THE WORLD, NETWORKS NECESSARY AND WIDESPREAD**  
**PHOTOGRAPHING THE CITTASLOW.**

**FROM OCTOBER 25 TO NOVEMBER 30, 2024, PHOTOGRAPHY EXHIBITION OF THE**  
**WINNERS OF THE INTERNATIONAL PHOTOGRAPHY CALL EUROPE\_WORLD**

**40 COLOR AND BLACK AND WHITE PHOTOGRAPHS, WINNERS AND FINALISTS OF**  
**THE INTERNATIONAL PHOTOGRAPHY CALL.**

**THE CALL WAS ORGANIZED BY CASA DELLA FOTOGRAFIA IN ROME WITH**  
**CITTASLOW INTERNATIONAL, ON THE OCCASION OF ITS 25TH ANNIVERSARY, IN**  
**COLLABORATION WITH DIGNITY NONPROFIT PEOPLE ETS.**

**DATE AND LOCATION:**

**Inauguration, Friday, October 25, 4:30-7 p.m,**

**EUROPA EXPERIENCE - DAVID SASSOLI AT PIAZZA VENEZIA 6C, ROME.**

**Info: gilberto maltinti, president of the Rome House Photography,**  
**gilberto@casadellafotografiadiroma.eu, 3397781836.**

**Link to the exhibition**

**[https://www.casadellafotografiadiroma.eu/2024/10/07/mostra-fotografica-europe\\_world/](https://www.casadellafotografiadiroma.eu/2024/10/07/mostra-fotografica-europe_world/)**

**Link to CS + publishable photos**

**<https://www.casadellafotografiadiroma.eu/wp-content/uploads/2024/10/Comunicato-Stampa.zip>**

**The winning female photographers of the International Call for Photography are:**

**Story Photo Award to Rosa Mariniello (Italy) with “I Contadini Resistenti”**

A series of portraits set in agricultural fields on full moon nights. Small and pure handkerchiefs of land, shining in the 'darkness of the land of the fires, an area of about 3 million square meters between Naples and Caserta, where waste of all kinds, especially toxic, from all over Europe have been hidden under the soil of agricultural fields and in tuff quarries. The weapon of the resistant farmers is natural, integrated, organic agriculture, that without chemicals, without herbicides, without pesticides. The Moon acts as a backdrop, you feel it in the gleam of the eyes, in the reflection that enchants the landscape. It is the Moon that makes faces known, faces of toil and resilience that exude love. That moon that has marked the times in agriculture for millennia. The entire story with eight photographs will be on display in the exhibition.

**Jury's Motivation:** With this photographic tale Rosa Mariniello makes the moon the protagonist, the silent accomplice of the earth, illuminating faces marked by work in the fields, telling stories of toil, resilience and love. On these full moon nights, the silvery light reflects in the eyes of the workers, revealing the strength of those who live at the rhythm of nature. Each portrait is a dialogue between heaven and earth, between man and the moon, that same moon that has guided the cycles of agriculture for millennia. Its glow is magic and memory, capable of letting us know the essence of those who cultivate the land, with toil and passion.

**Single Photo Award to Rosa Mariniello (Italy) with “Vincenzo Egizio”**

Vincenzo Egizio poses lying on a bed of pumpkins. Vincenzo Egizio, a farmer for generations, grows only and exclusively natural products, that is, grown without chemical fertilizers, pesticides and herbicides, of species native to the Vesuvian area on the slopes of Mount Somma. The gourds in the photo are the harvest of the entire season; Neapolitan long gourds, a native species indeed. Vincenzo was forced to collect them all from the field because field mice, greedy for their seeds, were digging deep holes in the fruits to reach inside to hoard them. So Vincenzo crammed them into a storage room of his own. The harvest was plentiful, and to distribute them evenly Vincenzo completely covered the warehouse floor with pumpkins. The light, coming from the high windows of the warehouse, falling gently on the floor of pumpkins, creates a surreal atmosphere that inspired the photo set.

**Jury's Motivation:** Natural light on the serene face, framed by light shadows. Natural light, like her cultivation of pumpkins. The scene, bathed in warm, golden hues, tells of a deep connection with tradition and nature, conveying a sense of authenticity and genuineness. The figure of the farmer shows the contrast between his restful, soft, and the inevitable harshness of life in the fields.

**Special “Local and Traditional Food” Cittaslow International Award to Maria Paz Castellano (Spain) with “Tramandi”**

Poggioferro is a very small town located in the hinterland of Grosseto with no more than 200 inhabitants. Every year festivals are organized here to raise awareness of the area and especially the local culinary specialties. The tortello festival is an event now in its 50th edition, organized thanks to the recovery of very old recipes with natural and genuine elements such as chard, recipes prepared strictly by hand and with organic products. The entire history with six photographs will be displayed in the exhibition.

**Motivation by Cittaslow International Secretary General Pier Giorgio Oliveti:**

It is an exact photograph of a tradition, in action, alive. The photograph captures exactly the act of traditional food. Passion and tradition in the chorus, in being together.

**Dignity Special Award by Dignity No Profit People ETS to Elena Petrone with single photo taken from “Lucania, between memory, traditions and identity”**

Lucania, an earthquake-prone territory that still retains the memory of the 1980 earthquake, in the remains of houses that could not be rebuilt, over which time and nature have now established their absolute dominion. A land still strongly linked to its traditions, such as the procession of the patron saint St. Gerard, which flows through the streets of the village, and where one can still find, especially in the elderly, the taste for slow living, walking through its uphill alleys, or facing the doorway, or quietly sitting watching the world, on stuffed chairs, en plein air, in deep connection with nature and the human.

**Motivation:** Dignity is the ability to smile in every moment of life. This is a summary of the comments of the Dignity No Profit People Association Members who participated in the voting.

**Special “Youth” House of Photography Award in Rome to Eliane Solene Oliveira (Mozambique) with “Beira, cidade do mar”**

Eliane Solene Oliveira is a young Mozambican photographer, 21, a student of Economics and Management at the Catholic University of Beira. She runs a bakery business and a beauty salon. Her photography is a spontaneous and natural gesture to lovingly represent her hometown, Beira (Mozambique) where she lives and works, located on the Indian Ocean coast.

**Motivation of the President of the House of Photography in Rome:** his photography, taken in a spur of the moment, immediate, quick, typical of the style of Generation Z, shows awareness, sensitivity of soul and love for his city, Beira.

**The 40 winning and finalist photographs will be displayed in an exhibition from Oct. 25 to Nov. 30, 2024, in the spaces of Europa Experience, EU Headquarters in Italy, in Piazza Venezia, Rome, and will be projected on LED panels that are always visible from Piazza Venezia for the duration of the exhibition.**

**The finalist photographers in the exhibition are:** Anna Andreazza, Daniele Bauco, Claudia Caracausi, Antonino Clemenza, Laura Carlodalatri, Andrea D'Andria, Valentina Finetti, Gabriele Friscia (Spain), Bruno Gambacorta, Emma Graziani, Marcella Marsili, Livia Pasqualini, Edoardo Pizzicannella, Francesco Toiati.

*“A photograph can change the world. In a time of environmental crisis, social injustice and global challenges, this exhibition explores how identity, memory and active citizenship become tools for change. Through the lens of the winning photographers, art is transformed into a voice for environmental advocacy, social justice and food security. With this call and its exhibition we rediscover the power of community and the importance of inclusion through shots that tell the present and imagine a better future.”* Gilberto Maltinti, President of the House of Photography in Rome.

*“Cittaslow is celebrating 25 years since its founding this year. We thought of organizing this photo call to capture through photographic shots the slow reality that in this period has become an inescapable value point for building the future of the planet. Slow culture is a global approach, and through the photographs of participants and winners we have a journey vis emotions, experiences and projects in style with the*

*philosophy of Cittaslow.*” Pier Giorgio Oliveti, Secretary General of Cittaslow International.

*“Dignity No Profit People puts the dignity of the person, the rights of children, and the enhancement of local resources at the center of its action. The Association's activities take place mainly in Mozambique, in collaboration with Italian, Mozambican and Portuguese operational groups. Photography and the photographic image, in contexts of extreme poverty, become identity and knowledge of oneself and one's being. Opportunity to see one's face, desire that one's image be represented and can travel the world. We participate in the International Call because of the strong connection we have with Cittaslow International and House of Photography in Rome. We are proposing the “Dignity Award” because photography has the power to interpret and narrate the infinite declinations of the dignity of every human being and their life context.”* Emanuela Bonavolta, founder Dignity No Profit People.  
[www.dignitypeople.eu](http://www.dignitypeople.eu)

**Speakers at the inaugural ribbon cutting of the Photography Exhibition, Friday, Oct. 25, 4:30-7 p.m., at Europa Experience, Piazza Venezia, 6c Rome:**

- Gilberto Maltinti, House of Photography in Rome President
- Mauro Migliorini, Cittaslow International President
- Pier Giorgio Oliveti, Secretary General Cittaslow International.
- Jacek Kostka, Deputy Vice President Cittaslow International, Poland.
- Muhittin Bocek Mayor of Antalya, Turkey.
- Members of the International Coordination of Cittaslow International, who came to Rome from all over the world.
- President, Members and Directors of the Dignity No Profit People ETS Association.
- Jurors of the Call: Francesca Boschetti, art historian, Enza Emira Festa, Journalist RAI3 Cultura.

**EXTRAORDINARY CONCERT by Maestro Luca PEVERINI, cellist.  
Music for solo cello by Bach, Handel, Gabrielli, Blacksmith, Duport.**

The International Call for Photography EUROPE\_WORLD asked amateurs and professional photographers to imagine, interpret and represent the concept of necessary and widespread networks in Europe, and between Europe and the world, networks that are the basis of the organization of the EUROPE/EUROPA - WORLD system, shared and concretely interpreted by CITTASLOW INTERNATIONAL: interchange relationships, participatory processes, common paths and goals, positive structures. Not isolated and disconnected segments, but realities in close connection able to spread the culture of good living through research, experimentation, application of solutions for the organization of the city.

**The winning photographers were inspired by the Call's keywords:  
Identity, Memory, Environmental Defense, Social Justice and Inclusion, Community and Active Citizenship, and Food Safety and Security.**

The International Call Jury composed of Gilberto Maltinti, President of the Casa della Fotografia in Rome, Pier Giorgio Oliveti, Secretary General of Cittaslow International, art historian Francesca Boschetti, journalist Enza Emira Festa and photographer Ivan Benedetto selected, chose and awarded the photographs that best represent the concept of necessary networks thought out, experienced and implemented in Europe and between Europe and the world. All the photographs in the exhibition highlight the concept of networks and the importance of interactions in different contexts, from information technology to ecology, from society to physical and spatial infrastructures, from traditional crafts to AI-related ones, from communication to neural networks, from the physical object to the non-physical. The representation of these networks, and the “reticularity” derived from them, is the basis of the call and its photographic exhibition.

Gilberto Maltinti and Pier Giorgio Oliveti, thank all the photographers participating in the Call, and Europa Experience - David Sassoli, for hosting the photographic exhibition EUROPE\_WORLD.

**Europa Experience** is multimedia space equipped with interactive devices that offer visitors a direct and fascinating view of how we work together at the European level to address the most important challenges of today. It is the place to discover Europe and the European Parliament in an innovative, multimedia and dynamic space in the heart of Rome.

**Visit Europa Experience to get up close and personal with the EU and understand how it affects your daily life.** Through a multimedia tour, immersive installations and an interactive role-playing game, Europa Experience gives you the opportunity to discover how the European Union works and how you can shape its future. You will gain in-depth knowledge through a unique learning experience with curiosity, innovation, excitement and personal creativity at its core. Admission is free and content is available in the 24 official languages of the EU.

**The exhibition can be visited at Europa Experience, Piazza Venezia, 6c in Rome, from Oct. 25 (opening day, 4:30 p.m.) to Nov. 30, 2024, Monday-Friday 10 a.m. to 7 p.m., Saturday-Sunday 12 p.m. to 6 p.m.**

**Access for visitors with reduced mobility is provided for the entire exhibition.**

**Europa Experience is also equipped with induction systems for the hearing-impaired.**

You can reach Europa Experience by ATAC Bus Lines: C3, 40, 53, 80, 85, 63, 70, 81, 83, 87, 160, 170, 175, 186, 271, 628, 716, 810. Piazza Venezia is located not far from the Colosseo stop on the Rome Metro B line. Once you get to the subway exit just follow Via dei Fori Imperiali for 950 meters (12 minutes walk) and you will arrive directly at Piazza Venezia, with the Vittoriano on our left and Europa Experience on our right, corner of Via Cesare Battisti.