

PUT YOUR PHOTO IN THE CENTER OF EUROPE

INTERNATIONAL PHOTO CALL
EUROPE_WORLD
FROM EUROPE TO THE WORLD, NECESSARY AND WIDESPREAD NETWORKS
PHOTOGRAPHING CITTASLOW
SPECIAL SESSION: LOCAL AND TRADITIONAL FOOD.

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EUROPA EXPERIENCE – DAVID SASSOLI, PIAZZA VENEZIA 6C, ROME - ITALY

THE COMPETITION

CITTASLOW INTERNATIONAL AND CASA DELLA FOTOGRAFIA DI ROMA ORGANIZE THE FIRST EDITION OF THE **INTERNATIONAL PHOTOGRAPHY CALL "EUROPA_MONDO" FROM EUROPE TO THE WORLD: NECESSARY AND WIDESPREAD NETWORKS - PHOTOGRAPHING CITTASLOW** FROM THE REALITY OF THE CITY AND THE TERRITORY TO THE IMAGINARY, WITH A SPECIAL SESSION DEDICATED TO THE THEME OF **LOCAL AND TRADITIONAL FOOD**.

THE PHOTO CONTEST IS OPEN TO PROFESSIONAL AND AMATEUR PHOTOGRAPHERS, OF ANY NATIONALITY (OVER 18 YEARS OLD).

THE THEME

INTERNATIONAL PHOTO CALL
EUROPE_WORLD
FROM EUROPE TO THE WORLD, NECESSARY AND WIDESPREAD NETWORKS
PHOTOGRAPHING CITTASLOW
FROM THE REALITY OF THE CITY AND THE TERRITORY TO THE IMAGINARY
SPECIAL SESSION: LOCAL AND TRADITIONAL FOOD

Professional and amateur photographers are asked to imagine, interpret and represent the concept of necessary and widespread networks in Europe and between Europe and the world.

Networks that are the basis of the organization of the Europe/Europe - world system, shared and concretely interpreted by Cittaslow International: exchange relationships, participatory processes, common paths and objectives, positive structures.

Not isolated and disconnected segments, but closely connected realities capable of spreading the culture of good living through research, experimentation, and the application of solutions for the organization of the city.

IDENTITY, MEMORY, ENVIRONMENTAL PROTECTION, SOCIAL JUSTICE AND INCLUSION, COMMUNITY AND ACTIVE CITIZENSHIP, FOOD SECURITY AND PROTECTION.

The aim is to stimulate the visual exploration of these concepts, calling photographers to investigate the plurality of meanings and images that can represent them, in a more or less real, conceptual or abstract way, through the eye of the photographer himself and the lens of his camera. We are looking for images that are a model, a metaphor, an ontological conception of the concept of necessary networks typical of the cities of good living promoted by CITTASLOW INTERNATIONAL.

From a photographic point of view, the main theme of the call can be developed through different meanings depending on the context, but in general, producing photographs that interpret a connection of interconnected elements, intertwined threads, models of organization.

In fact, the concept of network underlines the importance of interactions in different contexts ranging from information technology to ecology, from society to physical and territorial infrastructures, from traditional trades to those related to ai, from communication to neural networks, from the physical to the non-physical object.

The representation of these networks, and of the "reticularity" that derives from them, is the basis of this call.

PRIZES ARE AWARDED TO THE PHOTOGRAPHS THAT BEST REPRESENT THE CONCEPT OF NECESSARY NETWORKS CONCEIVED, TESTED AND IMPLEMENTED IN EUROPE AND BETWEEN EUROPE AND THE WORLD.

THE CALL ALSO OFFERS A SPECIAL SESSION: LOCAL AND TRADITIONAL FOOD

The concept of local and traditional food as the key to the development of territories is linked to several dimensions, including the **local economy, environmental sustainability, preservation of culture, health promotion, innovation and resilience, and community involvement.**

Participants in the call are invited to highlight the connections between producers, consumers and the surrounding environment, promoting sustainable development through food networks and supply chains.

PRIZES ARE AWARDED TO THE PHOTOGRAPHS THAT BEST REPRESENT THE FUNCTION OF TRADITIONAL LOCAL FOOD AS A CATALYST FOR MORE SUSTAINABLE DEVELOPMENT THAT CAN PROMOTE A SYNERGISTIC CONNECTION BETWEEN ECONOMY, ENVIRONMENT, CULTURE AND HEALTH AT THE LOCAL LEVEL.

Themes developed by the Cittaslow network in Europe and between Europe and the world.

The photo call (main theme and special session) will be widely disseminated and promoted through the press office and social media, through the international channels of Cittaslow, LA CASA DELLA Fotografia di Roma, and their partners.

PHOTOGRAPHIC CATEGORIES: STORY - SINGLE PHOTO

As specified in the rules of the international call, participating photographers will be able to compete both for the general theme and for the special session with the following categories of photos:

STORY CATEGORY: Photographic narration consisting of a minimum of 4 - maximum 8 photos, accompanied by the author's name, the title of the story and the descriptive text (maximum 1,000 characters, spaces included).

SINGLE PHOTO: Presentation of a single photograph, accompanied by the author's name and title.

THE EXHIBITION

The winning and finalist photographs will be exhibited in the exhibition, from 25 October to 30 November 2024, at Europa Experience – David Sassoli, Piazza Venezia 6c, Rome, Italy. In addition, they will be projected on LED panels that are always visible from the square for the duration of the exhibition.

Europa Experience is a multimedia space equipped with interactive devices that offer visitors a direct and fascinating view of how we collaborate at European level to face the most important challenges of the present. **It is the place to discover Europe and the European Parliament** in an innovative, multimedia and dynamic space in the heart of Rome.

Visit Europa Experience to get up close and personal with the EU and understand how it affects your daily life. Through a multimedia tour, immersive installations and an interactive role-playing game, Europa Experience offers you the opportunity to discover how the European Union works and how you can shape its future. You will have in-depth knowledge through a unique learning experience with curiosity, innovation, emotion and personal creativity at the center.

Admission is free and content is available in the 24 official languages of the EU.



We are waiting for you!

<https://visiting.europarl.europa.eu/it/visitor-offer/other-locations/europa-experience/rome>

The exhibition can be visited at Europa Experience, Piazza Venezia, 6c in Rome, Italy, from 25 October (opening day, 5 pm) to 30 November 2024, from Monday to Friday 10:00 am-7:00 pm, Saturday and Sunday 12:00 pm-6:00 pm. Access for visitors with reduced mobility is provided for the entire exhibition. Europa Experience is also equipped with induction systems for the hearing impaired.

You can reach Europa Experience on ATAC bus lines: C3, 40, 53, 80, 85, 63, 70, 81, 83, 87, 160, 170, 175, 186, 271, 628, 716, 810. Piazza Venezia is located not far from the Colosseo stop of line B of the Rome metro. Once you have arrived at the metro exit, just follow Via dei Fori Imperiali for 950 meters (12 minutes on foot) and you will arrive directly in Piazza Venezia, with the Vittoriano on your left and Europa Experience on the right, at the corner of Via IV Novembre.

THE AWARDS
INTERNATIONAL PHOTO CALL
EUROPE_WORLD
FROM EUROPE TO THE WORLD, NECESSARY AND WIDESPREAD NETWORKS
PHOTOGRAPHING CITTASLOW
FROM THE REALITY OF THE CITY AND THE TERRITORY TO THE IMAGINARY
SPECIAL SESSION: LOCAL AND TRADITIONAL FOOD

The 1st project in the story category (minimum 4 maximum 8 photographs) will be awarded with a print and exhibition at **EUROPA EXPERIENCE – DAVID SASSOLI**, with the awarding of a plaque during the inauguration.

The winning photograph of the single photo category will be awarded with a print and exhibition at **EUROPA EXPERIENCE – DAVID SASSOLI**, with the awarding of a plaque during the inauguration.

SPECIAL SESSION LOCAL AND TRADITIONAL FOOD

The 1st project in the story category (minimum 5 maximum 10 photographs) will be awarded with a print and exhibition at **EUROPA EXPERIENCE – DAVID SASSOLI** with the awarding of a plaque during the inauguration.

The winning photograph of the single photo category will be awarded with a print and exhibition at **EUROPA EXPERIENCE – DAVID SASSOLI**, with the awarding of a plaque during the inauguration.

The photographs selected as finalists in the single photo category, both of the main theme and of the special session, will be printed and exhibited at **EUROPA EXPERIENCE – DAVID SASSOLI**.

The winning and finalist photographs will be exhibited in the exhibition, from 25 October to 30 November 2024, at Europa Experience – David Sassoli in Piazza Venezia 6c, Rome. In addition, they will be projected on LED panels that are always visible from the square for the duration of the exhibition.

The audience award is also established: the finalist photographs of the main prize and the special session will be submitted to the public vote on the IG page of the Casa Della Fotografia di Roma. The single photo and the story with the most votes will receive a special mention in the audience award.

THE FOLLOWING ARE ALSO ESTABLISHED:

• **AUDIENCE AWARD.** THE FINALIST PHOTOGRAPHS OF THE MAIN PRIZE AND THE SPECIAL SESSION WILL BE SUBMITTED TO THE PUBLIC VOTE ON THE IG PAGE OF THE CASA DELLA FOTOGRAFIA IN ROME. THE SINGLE PHOTO AND THE STORY WITH THE MOST VOTES WILL RECEIVE A SPECIAL MENTION IN THE AUDIENCE AWARD.

• **SPECIAL MENTION DIGNITY 2024.** THE DIGNITY NON-PROFIT PEOPLE ETS ASSOCIATION, BY VIRTUE OF THE CLOSE AND FRUITFUL COLLABORATIVE RELATIONSHIPS, IN ITALY AND IN THE WORLD WITH CITTASLOW INTERNATIONAL AND CASA DELLA FOTOGRAFIA DI ROMA, WILL RESERVE THROUGH THE UNQUESTIONABLE JUDGMENT OF ITS ASSEMBLY OF MEMBERS REPRESENTED BY THE BOARD OF DIRECTORS AND THE PRESIDENT, A SPECIAL MENTION (EXHIBITION IN THE EXHIBITION AND RECOGNITION PLAQUE) TO THE SINGLE PHOTOGRAPH/STORY THAT WILL BEST REPRESENT THE CONCEPT OF DIGNITY. www.dignitypeople.eu

THE JURY

The jury is composed of:

PRESIDENT OF THE JURY: GILBERTO MALTINTI, photographer, lecturer and president of the Casa Della Fotografia di Roma and RIPA Roma International Photo Award.

ENZA EMIRA FESTA, journalist TG3 RAI CULTURA, writer.

FRANCESCA BOSCHETTI, art historian, art counselor, assistant curator at the collection of modern and contemporary art of the Vatican Museums.

PIER GIORGIO OLIVETI, journalist and secretary general of Cittaslow International.

IVANO DI BENEDETTO, photojournalist

THE REGULATION

CITTASLOW INTERNATIONAL – CASA DELLA FOTOGRAFIA DI ROMA

**MAIN THEME: INTERNATIONAL PHOTO CALL EUROPE_WORLD FROM EUROPE TO THE WORLD,
NECESSARY AND WIDESPREAD NETWORKS
PHOTOGRAPHING CITTASLOW.**

SPECIAL SESSION: LOCAL AND TRADITIONAL FOOD.

FIRST EDITION

CITTASLOW INTERNATIONAL and CASA DELLA FOTOGRAFIA DI ROMA (hereinafter referred to as the "organizers") announce the first edition of the International Photography Call "EUROPE: NECESSARY AND WIDESPREAD NETWORKS" (main theme), with the special session "LOCAL AND TRADITIONAL FOOD", aimed at professional and amateur photographers of any nationality. These regulations dictate the rules for participation in the call by candidates.

1. Theme of the Call

The theme of the first edition of the International Photographic Call is "Europe: necessary and widespread networks". Each photographer is asked to represent and communicate the concept of connection, network, exchange, relationship in Europe and between Europe and the World (ref. section THE THEME - general presentation document). The special session is dedicated to the theme "Local and Traditional Food". Each photographer is asked to represent and communicate the concept of network/supply chain/connection within the food chain.

2. General terms and conditions

By filling out the application form, candidates authorize the organizers to receive and manage, for the sole purpose of the competition, the data provided at the time of registration, in accordance with the current privacy policies. Participation in the competition implies knowledge and acceptance of these Regulations.

3. Timeline

The official opening of the Call is set for Monday 8 July at 12:00A.M. (Italian time). The deadline for registration (sending of photographs, participation form, certificate of payment of the fee) is set for Monday 7 October 2024 at 12:00 a.m. (Italian time).

4. how to participate

The Call is open to professional and amateur photographers of any nationality, as long as they are at least 18 years of age.

Each participant can submit n.1 (one) photograph or more photographs for the "single photo" category both for the main theme of the Call and for the special session; A minimum of no. 4 photographs /maximum n. 8 photographs can apply for the category "Story".



To participate, the following documents must be completed and sent:
REGISTRATION FORM RECEIPT OF PAYMENT OF THE REGISTRATION FEE FOR THE CANDIDATE(S)
PHOTOGRAPHER

This documentation must be sent exclusively, under penalty of non-admission of the project, exclusively through WeTransfer to the address call@casadellafotografiadiroma.eu

At the time of enrolment/registration, the candidate must pay for:

- € 10,00 for each single photo

- € 30,00 for each story

The fees will cover the costs of printing and set-up.

For the single photo/one shot category it is possible to apply by sending more single photos, paying the fee of € 10.00 for each photograph.

Each photographer can also participate with more stories/stories or with more single photographs/single photos both in the main theme of the Call and in the special session.

Payment can be made via PayPal, Stripe or bank transfer to IBAN IT 48 L 07 6 0 1 0 3 2 0 0 0 1 0 7 1 2 1 6 0 5 3 Codice BIC/SWIFT BPPIITRRXXX made out to Casa della Fotografia di Roma. The reason for payment is "Registration for the 2024 edition photo call".

The completeness of the required documentation and the correct submission are a necessary condition for admission to the Call. Following submission, it will not be possible to replace any document sent, nor to withdraw or replace the candidate photograph(s).

5. Characteristics of the photographs

Participation in the Contest must meet the following requirements: the candidate photograph must be sent in JPEG format (JPEG or JPG extensions) with dimensions not exceeding 4000 px long side; Participants, if selected as finalists or winners, must ensure that they are able to provide the organizers with the JPG/JPEG file in high resolution for printing. Entrants, if selected as finalists or winners, must ensure that they are able to provide the organizers with the original camera file, either digital (RAW, JPEG, DNG or TIFF) or analog (film or scan). This request is aimed at validation, proof of ownership of the shot and verification of any artifacts; Normal color/black-and-white, tone, contrast, saturation, and level corrections are allowed; photomontages, renderings, pictorial or graphic effects are not allowed; it is possible to nominate aerial images (taken by drone or other means); purely AI-generated photos are not allowed. Photographs with logo, signature, watermark, dates, frames or other signs of any kind will not be accepted.

To facilitate management operations, it is requested to rename the file to be sent according to the following scheme: Surname-Name-Title (e.g. Smith- Maria-Cielo). For the story: Surname-Name-Title-1 (e.g. Rossi-Maria-Cielo-1, Rossi-Maria-Cielo-2 etc).

6. Rights and Responsibilities

By participating in the Call, each photographer guarantees: that he/she is the author of the candidate image; that the images entered do not infringe the copyright or intellectual property of others; that the images inscribed do not incite violence, criminality or illegality; that the images submitted do not convey content that is obscene, vulgar, scandalous, pornographic, false, harassing or defamatory; whereas images proposed as topical photographs, journalistic investigations, photojournalism or documentaries, comply with the ethical guidelines of the National Press Photographers Association (nppa.org/resources/code-ethics), such as those proposed by UNICEF for ethical inquiries on children (www.unicef.it/media/principi-etici-impres-for-rights-children); that the persons portrayed, if any, have expressed, where requested, their consent to the dissemination of their image (at the request of the organisers, the candidate is required to provide proof of obtaining the consent of the persons possibly portrayed in the candidate image). Participants, at the request of the organizers, must provide - under penalty of exclusion from the Call - all the information deemed necessary for the purpose of verifying the authenticity of the images. Persons who are involved in any capacity in the organization of the Call will not be able to participate. All rights relating to the images submitted in the Competition will remain the property of the authors. The organizers reserve the right to reproduce these images for the sole purpose related to the promotion of the Call and its events in any form and place, including on the Internet, with the sole burden of mentioning the author's name each time. Each author is responsible for the content of the images sent and relieves the organizers of any possible consequences, including the claim for moral and material damages. On the basis of the above, the organizers cannot therefore be held responsible for disputes relating to the authorship of the images or any other consequence related to the images covered by the Call.

7. Selection criteria

The photographs submitted to the Competition will be selected by the Jury on the basis of the following criteria: adherence to the theme, originality, artistic quality, technical quality. The jury's judgement in expressing the winning photos is final and unappealable for all intents and purposes. The winners will be informed as soon as the Jury's response is received and will have to send - within the time frame then communicated by the organizers - the candidate file in high resolution, post-produced and in JPG/JPEG or TIFF format. The winners will also have to attend the inauguration and award ceremony which will take place on October 25, 2024 at Europa Experience David Sassoli, Piazza Venezia 6 Rome, Italy. All participants will be invited to participate in this event. The communications related to the Call will be duly published on the web and social channels of the organizers. The winning and finalist photos will be exhibited, according to the procedures specified in the "AWARDS" section, at the **EUROPA EXPERIENCE – DAVID SASSOLI, PIAZZA VENEZIA 6C, ROME - ITALY, from 25 October to 30 November 2024.**

The finalist photos will also be submitted to the public vote (ref. Audience Award) on the Instagram channel @casafotografia.roma. Voting will be open for 15 days, from 15 to 30 November. The author of the most voted work will receive the special mention Audience Award (social certificate).

8. Processing of personal data

Pursuant to and for the purposes of GDPR 679 / 2016, the personal data and images that are acquired are collected and processed, also with the help of electronic means, for the purposes and activities related to the performance of the Call, including the realization of exhibition events and publication on the <https://casadellafotografiadiroma.eu> website, or to execute legal obligations. The owner of the data processing is: Associazione Culturale Casa della Fotografia di Roma, in the person of its pro tempore legal representative.

9. Applicable law

The rights and obligations arising from the Call are governed by Italian law. The Call and its prizes fall outside the scope of Presidential Decree no. 430 of 26 October 2001 containing "Regulations concerning the organic revision of the discipline of competitions and prize operations, as well as local events, pursuant to Article 19, paragraph 4, of Law no. 449 of 27 December 1997", as it is aimed at the creation of an exhibition for cultural and social purposes and the Call and its prizes have the character of consideration for performance of work or recognition of the personal merit of artists, or is intended for the benefit of bodies or institutions of a public nature or that have eminently social or charitable purposes pursuant to art. 6, paragraph 1, letters a) and e) of the aforementioned Presidential Decree no. 430/2001.

10. Communications and Information

These Regulations are published on the website <https://www.casadellafotografiadiroma.eu>

For any information on the Call and on the Casa della Fotografia in Rome, please contact: call@casadellafotografiadiroma.eu

11. Prevailing Version

The original version of these Regulations is in Italian. The Rules have been translated into English. In the event of any conflict between the English translation and the Italian version, the latter shall prevail.

12. Contacts and disputes

For information, please write to the email address call@casadellafotografiadiroma.eu

Any dispute will be subject to the jurisdiction of the Court of Rome.